

The Betsy Show – Technical Rider

as of August 2023

This Technical Rider is an integral part of the Artist's Engagement Agreement. A copy of the rider, signed by the PURCHASER, must be returned with the Agreement. Any changes or deviations in these technical requirements must be approved in writing by the ARTIST.

If you have any questions that are not addressed in this rider, please do not hesitate to call or email.

Contact Information:

For all technical inquiries as well as booking inquiries,
Joann Yarrow, joannarrow@yahoo.com or 714-235-1132

For all inquiries regarding hotel or shipping questions:
Daniel Collins, Daniel.Collins@medxcel.com or 781-771-0982

For all marketing and support material inquiries:
Elizabeth Young-Collins, youngsings@gmail.com or 781-413-4568

General Information:

The following information is a description of the production requirements for *The Betsy Show*. This rider should be used in discussion with Elizabeth Young-Collins and the Company Stage Manager.

The Betsy Show is a one-woman, small-scale show telling the story about Betsy's struggle to become herself in a picture-perfect 1950's family.

Best for audiences ages 16 and up. (See additional information on the show and producer at the end of this document.)

The Company consists of: one (1) Actor and one (1) Stage Manager

Show Times:

Performance running time is approximately 60 minutes with no intermission. An interactive talkback is available which is 15 minutes in length, bringing the total run time to 1 hour 15 minutes. On multiple show days there must be at least **two hours** between end of performance (including talkback) and start of next performance. If this is not possible Artist must be made aware at least 2 weeks prior to performance. Purchaser must provide food for less than a 2-hour turnaround.

Minimum Technical Requirements:

Artist requires a minimum stage space of roughly **20 feet wide by 25 feet deep**. We also require ceilings at least 10 ft high.

****Please inform Elizabeth Young-Collins immediately if the playing space will be smaller than this, special accommodations may be available.**

Venue will provide two 50 ft extension cords, one roll of black 2" gaff tape, one roll of 1/2" spike tape in a neutral color not matching the color of the stage floor, one 25' tape measure.

All house equipment should be set and prehung (lighting, sound) and the playing space swept and mopped prior to Artist's arrival. Information will be provided to Purchaser four (4) weeks in advance.

Load In/ Load Out Requirements:

The load in will commence on the date and time as agreed with the Venue technical team and the Artist.

Load In: If using Artist's sound system and Venue's lighting system, load in is 1 1/2 hours, from arrival to house open. If using Venue sound and lighting system, increase total load in time to 2 hours.

Load Out: 1 hour with either scenario.

Crew Call: Purchaser will supply one (1) crew member for load in and load out, one (1) sound board operator, one (1) light board operator, and one (1) crew member to cue the performer if there is not a way for the performer and stage manager to communicate directly.

As each venue has different policies, and as the need for a house sound operator is dependent on a number of factors, the exact number of crew required is to be determined during Artist's advance call with Purchaser.

One (1) Venue representative capable of making decisions on behalf of Purchaser should be present at all times.

Set Components:

Artist travels with the following set components:

- 1 **carpet** - placed down stage center of table
- 1 **Black Tablecloth** - placed on top on the table
- 1 **apron** - placed on the stage right chair
- 10 **silk scarves**
- 1 **flashlight** - placed on floor under DSR leg of table
- 1 **Hemp basket with handles** - placed US of table between the two chairs
- 1 **Life magazine** - placed inside the hemp basket standing up
- 1 **Bottle of water** - placed inside the hemp basket
- 1 **black/white suitcase** - Placed stage right of small folding table
- 1 **blonde wig** - placed inside the suitcase
- 1 **pink nightie** - placed inside the suitcase,
- 1 **little broom** - placed inside the hemp basket
- 1 **letter from Buzzy** - placed inside the suitcase

Venue may need to provide or ship:

- 1 6-foot black folding table** - placed down stage center
- 2 chairs** - placed upstage of table on either side
- 1 small folding table/stand** - place stage right of the larger table

Lighting:

Presenter will provide a general wash of light to cover the playing space as specified. Colors shall be complimentary artist wearing a black dress.

Sound:

- Artist can travel with their own sound system, one Bose L1 Compact System. We require a 20amp circuit with separate electrical outlets within 50 ft of the stage to power these.
- If venue has a sound system in place, we require a stereo input 3.5 mm connector cable to run into your console system.
- We use a Mac laptop running Qlab version 4.
- For venues over 500 seats, we require one wireless mic for the actress that can be used with your system. (We are also able to provide)
- Sound is called by Artist's Stage Manager
- We require coms to be supplied by the Venue as a link between Stage Manager, front of house, and backstage.

Wardrobe:

Artist requires a designated wardrobe area with washing and ironing facilities at no cost, and costume rails. Artist's touring staff will be responsible for the daily maintenance of the costumes at each venue.

Audio Description / ASL / Sensory Friendly Shows:

The Artist should be notified in advance if sign language interpreters are to participate. They will be located off stage right or off stage left and lit with an isolated "special." The light should be bright enough to see the "interpreter(s)" but not so bright as to overpower or distract from the stage. A copy of the script is available upon request, including for use in preparing for Audio Described or Sensory Friendly performances.

Dressing Rooms:

A minimum of one (1) dressing room with private access to washroom facilities & backstage is required. It should have easy access to the stage and be clean, well lit, lockable and ready for Artist upon arrival. We request that we be provided with drinking water for the duration of our time in your Venue.

If Artist is driving to your Venue:

Artist will be travelling in an SUV. Purchaser to provide a parking space, a parking pass, or prepaid parking at no cost to Artist.

If Artist is flying for this engagement:

Purchaser to provide local ground transportation to and from the venue and hotel.

Artist will ship the set components to you. ** Please confirm shipping address and contact name and number:

Name: _____

Phone Number: _____

Address: _____

Accommodations:

Accommodations (when applicable, per Agreement): two (2) single hotel rooms of 3-star quality or better, within a 20-mile radius of Venue. Purchaser agrees to advance hotel details with the Artist directly, no less than 3 months prior to performance date.

Photography:

Photography is not available during the show; however, photographs may be taken during the post-show Q & A session. Video recording is not allowed.

Merchandise: The Artist can travel with show merchandise.

Show Synopsis

The BETSY Show is a heartfelt and funny one-woman tour-de-force. As Elizabeth Ruth Young unpacks her life, she underscores her stories through songs, comedy and the vulnerability of coming from a picture-perfect family that is pretending that alcoholism isn't affecting the ones they love. Betsy, (her nickname from her family) takes the audience on a journey to finding love, discovering resilience and making dreams come true.

Production Credits

Written by Elizabeth Young-Collins

Directed by Joann Yarrow

Performed by Elizabeth Young-Collins

Sound Design by Brad Beckman

Co-produced by Daniel Collins

Betsy Quotes:

"It was pretty obvious that I didn't know who I was, but I knew who I *wanted* to be!"

"Alcoholism is like a venomous snake; one day you see it, then it disappears from view. The witnesses can't talk about it - the snake disappears and you are made to feel as if you never saw it. So, you doubt yourself. You think you are crazy. And some alcoholics are the best actors in the world."

Who We Are:

Elizabeth Young-Collins creates relatable, powerful content that fuses her love of storytelling, comedy and music. She's been performing nationally and internationally for more than twenty years and currently lives in Indianapolis. Her training includes Herbert Berghof's Acting School, Longy School of Music and workshops in Michael Chekhov Technique.

Daniel Collins is a healthcare engineer managing complicated projects successfully for decades. His transition into managing his wife is a new challenge as he agreed to be her stage manager for “The Betsy Show”. His investment in the show is personal and professional; Elizabeth is his wife of 21 years. Pray for him as you watch the show.

Distinctive Voices LLC is a narrative consulting company owned and operated by Joann Yarrow and Brad Beckman. Joann Yarrow is a director and producer who has worked professionally for over 35 years and collaborated with creative teams around the world. She specializes in story development across several platforms including film, animation and stage. Brad Beckman is a dramaturg and story consultant specialized in the Michael Chekhov Technique. He teaches at Syracuse University and works internationally as a writing mentor, Brad is an award-winning playwright, a published writer and Drama Editor for the Stone Canoe Literary Journal.

AGREED & ACCEPTED

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For PURCHASER

For ARTIST

By:_____

By:_____

Date:_____

Date:_____